

Hallelujah

Leonard Cohen

Klasická gitara

Acoustic Guitar

The first system of the score. The top staff is for 'Klasická gitara' (Classical guitar) in 6/8 time, starting with a treble clef and a key signature of one flat. The bottom staff is for 'Acoustic Guitar' in TAB format. The TAB staff shows fret numbers (0, 1, 2, 3) and includes a 'T' (Tie) and 'B' (Bend) symbol. Below the TAB staff are rhythmic diagrams represented by vertical bars and flags.

5

Guit.

Guit.

The second system of the score, starting at measure 5. The top staff is for 'Guit.' (Guitar) in 6/8 time. The bottom staff is for 'Guit.' in TAB format. The TAB staff shows fret numbers and includes a 'T' (Tie) and 'B' (Bend) symbol. Below the TAB staff are rhythmic diagrams represented by vertical bars and flags.

10

Guit.

Guit.

The third system of the score, starting at measure 10. The top staff is for 'Guit.' in 6/8 time. The bottom staff is for 'Guit.' in TAB format. The TAB staff shows fret numbers and includes a 'T' (Tie) and 'B' (Bend) symbol. Below the TAB staff are rhythmic diagrams represented by vertical bars and flags.

15

Guit.

Guit.

The fourth system of the score, starting at measure 15. The top staff is for 'Guit.' in 6/8 time. The bottom staff is for 'Guit.' in TAB format. The TAB staff shows fret numbers and includes a 'T' (Tie) and 'B' (Bend) symbol. Below the TAB staff are rhythmic diagrams represented by vertical bars and flags.

20

Guit.

Guit.

TAB

24

Guit.

Guit.

TAB

29

Guit.

Guit.

TAB

33

Guit.

Guit.

TAB

37

Guit.

Guit.

TAB

41

Guit.

Guit.

TAB

0 0 2 0 2 0 4 0 1 1 1 2 0 1 1 1 3 0

2 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

Guit.

Guit.

TAB

3 3 0 3 5 5 5 3 3 1 2 2 2 0 3

0 0 0 0 4 5 5 3 3 1 2 2 2 2 3

3 3 3 3 4 5 5 3 0 0 2 2 2 2 3

49

Guit.

Guit.

TAB

5 5 3 5 3 5 3 0 0 1 2 0 3

3 3 3 3 3 3 3 0 0 1 2 0 3

3 3 3 3 3 3 3 0 0 2 2 0 3

53

Guit.

Guit.

TAB

5 5 3 5 3 5 3 0 0 1 0 3 1

3 3 3 3 3 3 3 0 0 1 0 3 1

3 3 3 3 3 3 3 0 0 2 2 3 1

57

Guit.

Guit.

TAB

1 0 2 0 2 3

2 2 2 2 2 3

3 3 3 3 3 3